

CAROLINE KENNEDY

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Born, Melbourne, Victoria. Lives and works in Melbourne

1986-88 Bachelor of Arts in Fine Art Sculpture, R.M.I.T. Melbourne, Victoria Australia

1998 -2000 Studying Post Grad Dip in Art History, Melbourne University (Part time)

2001-2002 Residency- Cite des Arts, Paris, France (September01-January02)

2005 Residency- Barcelona, Spain (June-October05)

2015 Residency-Carpe diem Artist Residency , Monsoon Program, Kerala India

2020 Residency- AIR Vallauris France (February – March 2020)

SOLO EXHIBITIONS:

2025 **'Tidal 2'**, Tacit Art Gallery, Abbotsford Victoria, Australia
'Stolen Flowers', Brunswick Street Gallery, Fitzroy, Victoria, Australia
'Tidal', Meeniyon Art Gallery, Meeniyon, Victoria, Australia

2022 **'Journal'**, Red Gallery, North Fitzroy, Victoria, Australia

2019 **'Wandering'**, Gecko Galleries, Fish Creek, Victoria, Australia
'Blue Note', Tacit Galleries, Collingwood, Victoria, Australia

2016 **'Chronicle'**, G1 Gallery Project Space, Collingwood, Victoria, Australia

2008 **'Storyboard #96'**, Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia

2006 **'Snapshot'**, Red Gallery, North Fitzroy, Victoria, Australia

2004-05 **'Chronicle 04-05'**, Richmond Town Hall, Richmond, Victoria Australia

2003 **'underpass #1'**, slide, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia

2002 **'souvenir'**, Mass Gallery, North Fitzroy, Victoria Australia

2001 **'œuvres récentes'**, Cité Internationale des Arts, Paris, France

1999 **'Daydream'**, CCP, Fitzroy, Victoria, Australia
'Clouding', linden art centre and gallery, St Kilda, Victoria, Australia

1998 **'Interface'**, cityartpublicspace, stairwell public office, West Melbourne, Vic, Australia

1995 **'Enclosure'**, First Draft, Surry Hills, New South Wales, Australia

1993 **'Enclosure'**, 41 Gold Street, Collingwood, Victoria Australia.

SELECTED GROUP EXHIBITIONS:

2025 **'Reflected'**, Brunswick Street Gallery, Fitzroy, Victoria, Australia
'Auto-Photo: A life in Portraits', RMIT Art Gallery/ CCP Melbourne Victoria, Australia
Curated by Catlin Langford with Christopher Sutherland and Jessie Norman (Metro Auto Photo)

2021-22 **'Fifty Squared Art Prize'**, Brunswick Street Gallery, Fitzroy, Victoria, Australia

2021 **Jacaranda Acquisitive Drawing Award** Gympie Regional Gallery, QLD Australia
Jacaranda Acquisitive Drawing Award Glasshouse Port Macquarie, NSW Australia
Jacaranda Acquisitive Drawing Award Toowoomba Regional Gallery, QLD Australia
Jacaranda Acquisitive Drawing Award Western Plains Cultural Centre, Dubbo NSW Australia

2020 **'2020 Salon des Refuses'**, S.H Ervin Gallery, Sydney, NSW, Australia
Jacaranda Acquisitive Drawing Award Grafton Regional Gallery, NSW Australia
Percival Portrait Prize, Perc Tucker Regional Gallery Townsville QLD Australia
AIR Vallauris Residency Exhibition Chapelle de la Miséricorde, Vallauris France
20 x 20:2020 Tacit 20th Anniversary show, Tacit Galleries Collingwood, Victoria Australia

2019 **'Friends and Family'**, Daine Singer Gallery, Fitzroy Victoria, Australia

2017 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria, Australia

2013 **'2013 Salon des Refuses'**, S.H Ervin Gallery, Sydney, NSW, Australia

2012 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria, Australia

2011 **'Lorne Sculpture Prize'**, Lorne Swing Bridge, Lorne, Victoria. Curated by Julie Collins, Australia

2010 **'CCP Kodak Salon'**, CCP, Fitzroy Victoria, Australia

2009-10 **'Shilo Project'**, Ian Potter Museum of Art, Parkville, Victoria Australia. And touring exhibition- various regional galleries. Curated by Chris McAuliffe

2007 **'10'**, Yarra Sculpture Space, Abbotsford, Victoria, Australia

2003 **'Crossing the Line'**, Wiregrass Gallery, Eltham, Victoria, Australia.

- 2002 **'Salon des Refuses'**, S.H Ervin Gallery, Sydney, NSW, Australia
- 2002 **'Terrain'** Dantes upstairs, Fitzroy, Victoria, Australia. Curated by Denis Chapman
- 2001 **'One for the Ladies'**, Penthouse & Pavement, Carlton, Victoria, Australia.
- 2000 **'Fundere Sculpture Prize'**, Yarra Sculpture Space, Abbotsford, Victoria, Australia.
- 2000 **DeaconsAward 2000** Ian Potter Museum of Art, Parkville, Victoria Australia
- 'Serene'**, Metropolis Gallery, St Kilda, Victoria, Australia
- 'Postcard Show'**, linden art centre and gallery, St Kilda, Victoria, Australia
- 1999 **'Overview'** linden art centre and gallery, St Kilda, Victoria, Australia
- 'Landscape,'** Metropolis Gallery, St Kilda, Victoria, Australia
- 'Metropolis, Salon Show'**, St Kilda, Victoria, Australia
- 1998 **'One Hour Photo'**, 1st Floor, Fitzroy, Victoria, Australia. Curated by David Rosetzky
- 1997 **'Site and Scale'**, Yarra Sculpture Space, Abbotsford, Victoria, Australia
- 1996 **'10th Kangaroo Ground Outdoor Sculpture Exhibition'**, Victoria, Australia
- 'Spatial Polarities'** Stripp, Fitzroy, Victoria, Australia.
- 'Impromptu'** Level 2, Southgate, Victoria, Australia.
- 1995 **'Unnatural Selection'** Grand Central Gallery, Melbourne, Victoria, Australia.
- 'Sculpture at Heidelberg'**, Heidelberg Repatriation Hospital, Victoria, Australia. Curated by Ken Scarlett.
- '5 Days', 25 Artists'**, 41 Gold Street, Collingwood, Victoria, Australia. Curated by Danus Kesminas and Helen Saniga.
- 1994 **'VO=4711'**, Gallery Napier, Fitzroy, Victoria, Australia, a 1994 Fringe Festival Event.
- 'Gasworks Outdoor Sculpture Exhibition'**, Gasworks Park, Albert Park, Victoria, Australia
- 'Extension'**, Curated by Caroline Kennedy. Ether Ohnetitel, Fitzroy, Victoria, Australia.
- 'Logos/Word'** Curated by Rachel Kent, Arts Victoria Bldg. South Melbourne, Australia.
- 'Rod 'n Box'**, Level 1 Art, Swanston Street, Melbourne, Australia. Collaboration with Ben Morieson.
- 'A4'**, No Vacancy, Collins Street, Melbourne, Australia.
- 1993 **Kangaroo Invitation Outdoor Sculpture Exhibition & Awards**, Victoria, Australia.
- 'Little Big Picture Show'**, Centre for Contemporary Photography, Fitzroy, Victoria, Australia.
- 'Site One'**, Roden Street, North Melbourne, Victoria, Australia.
- 'Small Works 2'**, Roar 2 Gallery, Fitzroy, Victoria, Australia.
- 'Not the Archibald Prize'**, Fitzroy Town Hall, Victoria, Australia

AWARDS & GRANTS:

- 2020 Finalist for Jacaranda Acquisitive Drawing Award Grafton Regional Gallery, NSW Australia
- Finalist for Percival Portrait Prize, Perc Tucker Regional Gallery Townsville QLD Australia
- AIR Vallauris Residency, France
- 2019 Semifinalist for the Doug Moran Portrait Prize, NSW Australia
- 2015 Carpe diem Artist Residency, Monsoon Program, Kerala India
- 2010 Ministry of Transport, Ministry of Arts Tramstop Commission.
- 2008 Linden Innovators 2 Program participating artist
- 2004 City of Yarra Arts Grant
- 2002 Shortlisted for Beijing studio, Asialink
- Awarded Beijing residency from Australia-China Council for a 2002 residency (deferred due to funds)
- 2001 Ian Potter Cultural Trust grant
- 2001-02 Art Gallery of NSW - Dr Denise Hickey Studio at the Cite Internationale Des Arts, Paris France
- 2000 Shortlisted finalist Deacon Graham and James/ Arts 21 Award
- Postcard Show, linden art centre and gallery, St Kilda, Victoria- package #2
- 1996 Kangaroo Invitation Outdoor Sculpture Awards, Victoria -1st Prize
- 1995 Pat Corrigan Artist Grant (individual)
- Pat Corrigan Artist Grant (group)
- 1994 Pat Corrigan Artist Grant (individual).
- Pat Corrigan Artist Grant (group).
- 1993 Kangaroo Invitation Outdoor Sculpture Awards, Victoria - 1st. Prize.
- 1992 Not The Archibald Prize, Fitzroy, Victoria - Winner, People's Choice.

SELECTED BIBLIOGRAPHY:

- 2020 Jacaranda Acquisitive Drawing Award catalogue Grafton Regional Gallery, NSW Australia
- Art Edit magazine Gallery Panel Issue #25, p182
- Percival Portrait Prize catalogue Perc Tucker Regional Gallery Townsville QLD Australia
- Nice- Matin 9/3/2020 article by Philippe Depetris "Un carré de créatrices à AIR

- 2019 Art Almanac Exhibition Brief in print March 2019
<https://www.art-almanac.com.au/caroline-kennedy-blue-note/>
- 2016 Art Almanac Exhibition Brief on line February 2016
<https://www.art-almanac.com.au/caroline-kennedy-chronicle/>
- 2011 Art Nation, ABCTV Review- Lorne Sculpture 28/10/11
<http://www.abc.net.au/arts/stories/s3350836.htm>
 Lorne Sculpture Exhibition catalogue
- 2007 Penny Webb, review of '10' exhibition at Yarra Sculpture Space, Sunday Age, M, 28/10/07, p32
 'Snapshot' , an essay by Erica Sanders
- 2003 'Salon des Refuses', S.H Ervin Gallery catalogue, Sydney, NSW, Australia
- 2002 Mobbypet, collated by Larissa Hjorth, issue 1 and 2
 Roger Taylor. "High and Low", Radio interview- 20/2/02- 3RRR
- 2000 Bala Starr, Deacons Art Award, catalogue essay
 Art Monthly, Victorian notes, July issue
- 1999 Caroline Kennedy, 'Daydream' catalogue essay
 Caroline Kennedy, 'Clouding' catalogue essay
- 1996 Art Monthly, Victorian notes, July issue
 Kate Shaw, "Spatial Polarities" catalogue essay
- 1995 Erica Sanders "Enclosure" catalogue essay
 Ken Scarlett "Sculpture at Heidelberg" catalogue essay
- 1994 Rachel Kent "Logos/Word" catalogue essay
 Rachel Kent "Extension" catalogue essay
- 1993 Christopher Heathcote "Challenge To The Prevailing Wisdom", The Age, November, 1993.
 The Herald Sun pictorial feature, October, 1993.
 The Age EG Out There, 'Shape Up', October, 1993.
 The Age Good Weekend, 'Stand Small', February, 1993.

COLLECTIONS:

City Of Melbourne, Contemporary Art and Heritage Collection 2007, Private collections, Australia, New Zealand, Sweden, France, Hart and Sitch Lawyers, Pat Corrigan, Sydney, NSW, Australia.