CAROLINE KENNEDY

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Born, Melbourne, Victoria. Lives and works in Melbourne

1986-88	Bachelor of Arts in Fine Art Sculpture, R.M.I.T. Melbourne, Vi	ctoria Australia

1998 -2000	Studying Post Grad Dip in Art History, Melbourne University (Part time)
2001-2002	Residency- Cite des Arts, Paris, France (September01-January02)
2005	Posidonsy Parcolona Spain (June October05)

Residency- Barcelona, Spain (June-October05)

2015 Residency-Carpe diem Artist Residency , Monsoon Program, Kerala India

2015 Residency- AIR Vallauris France (Februrary – March 2020)

SOLO EXHIBITIONS:

15.
'Stolen Flowers', Brunswick Street Gallery, Fitzroy, Victoria, Australia
'Tidal', Meeniyan Art Gallery, Meeniyan, Victoria, Australia
'Journal', Red Gallery, North Fitzroy, Victoria, Australia
'Wandering', Gecko Galleries, Fish Creek, Victoria, Australia
'Blue Note', Tacit Galleries, Collingwood, Victoria, Australia
'Chronicle', G1 Gallery Project Space, Collingwood, Victoria, Australia
'Storyboard #96', Linden Centre for Contemporary Arts, St Kilda, Victoria, Australia
'Snapshot', Red Gallery, North Fitzroy, Victoria, Australia
'Chronicle 04-05', Richmond Town Hall, Richmond, Victoria Australia
'underpass #1', slide, Gertrude Contemporary Art Spaces, Fitzroy, Victoria, Australia
'souvenir', Mass Gallery, North Fitzroy, Victoria Australia
'œuvres récentes', Cité Internationale des Arts ,Paris, France
'Daydream', CCP, Fitzroy, Victoria, Australia
'Clouding', linden art centre and gallery, St Kilda, Victoria, Australia
'Interface', cityartpublicspace, stairwell public office, West Melbourne, Vic, Australia
'Enclosure', First Draft, Surry Hills, New South Wales, Australia
'Enclosure', 41 Gold Street, Collingwood, Victoria Australia.

SELECTED GROUP EXHIBITIONS:

2021-22	Jacaranda Acquisitive Drawing Award Gympie Regional Gallery, QLD Australia
2021	Jacaranda Acquisitive Drawing Award Glasshouse Port Macquarie, NSW Australia
	Jacaranda Acquisitive Drawing Award Toowoomba Regional Gallery, QLD Australia
	Jacaranda Acquisitive Drawing Award Western Plains Cultural Centre, Dubbo NSW Australia
2020	'2020 Salon des Refuses', S.H Ervin Gallery, Sydney, NSW, Australia
	Jacaranda Acquisitive Drawing Award Grafton Regional Gallery, NSW Australia
	Percival Portrait Prize, Perc Tucker Regional Gallery Townsville QLD Australia
	AIR Vallauris Residency Exhibition Chapelle de la Miséricorde, Vallauris France
	20 x 20:2020 Tacit 20 th Anniversary show, Tacit Galleries Collingwood, Victoria Australia
2019	'Friends and Family', Daine Singer Gallery, Fitzroy Victoria, Australia
2017	'CCP Kodak Salon', CCP, Fitzroy Victoria, Australia
2013	'2013 Salon des Refuses', S.H Ervin Gallery, Sydney, NSW, Australia
2012	'CCP Kodak Salon', CCP, Fitzroy Victoria, Australia
2011	'Lorne Sculpture Prize, Lorne Swing Bridge, Lorne, Victoria. Curated by Julie Collins, Australia
2010	'CCP Kodak Salon', CCP, Fitzroy Victoria, Australia
2009-10	'Shilo Project', Ian Potter Museum of Art, Parkville, Victoria Australia. And touring exhibition- various
	regional galleries. Curated by Chris McAuliffe
2007	'10', Yarra Sculpture Space, Abbotsford, Victoria, Australia
2003	'Crossing the Line', Wiregrass Gallery, Eltham, Victoria, Australia.
	'Salon des Refuses', S.H Ervin Gallery, Sydney, NSW, Australia
2002	'Terrain' Dantes upstairs, Fitzroy, Victoria, Australia. Curated by Denis Chapman
2001	'One for the Ladies', Penthouse & Pavement, Carlton, Victoria , Australia.
2000	'Fundere Sculpture Prize', Yarra Sculpture Space, Abbotsford, Victoria , Australia.
2000	DeaconsAward 2000 Ian Potter Museum of Art, Parkville, Victoria Australia

'Serene', Metropolis Gallery, St Kilda, Victoria, Australia

'Postcard Show', linden art centre and gallery, St Kilda, Victoria, Australia

1999 **'Overview'** linden art centre and gallery, St Kilda, Victoria, Australia

'Landscape,' Metropolis Gallery, St Kilda, Victoria, Australia 'Metropolis, Salon Show', St Kilda, Victoria, Australia

1998 'One Hour Photo', 1st Floor, Fitzroy, Victoria, Australia. Curated by David Rosetzky

1997 'Site and Scale', Yarra Sculpture Space, Abbotsford, Victoria, Australia
 1996 '10th Kangaroo Ground Outdoor Sculpture Exhibition, Victoria, Australia

'Spatial Polarities' Stripp, Fitzroy, Victoria, Australia.

'Impromptu' Level 2, Southgate, Victoria, Australia.

1995 'Unnatural Selection' Grand Central Gallery, Melbourne, Victoria, Australia.

'Sculpture at Heidelberg', Heidelberg Repatriation Hospital, Victoria, Australia. Curated by Ken

Scarlett.

'5 Days', 25 Artists', 41 Gold Street, Collingwood, Victoria, Australia. Curated by

Danius Kesminas and Helen Saniga.

1994 'VO=4711', Gallery Napier, Fitzroy, Victoria, Australia , a 1994 Fringe Festival Event.

'Gasworks Outdoor Sculpture Exhibition', Gasworks Park, Albert Park, Victoria, Australia 'Extension', Curated by Caroline Kennedy. Ether Ohnetitel, Fitzroy, Victoria, Australia. 'Logos/Word' Curated by Rachel Kent, Arts Victoria Bldg. South Melbourne, Australia.

'Rod 'n Box', Level 1 Art, Swanston Street, Melbourne, Australia. Collaboration with Ben Morieson.

'A4', No Vacancy, Collins Street, Melbourne, Australia.

1993 Kangaroo Invitation Outdoor Sculpture Exhibition & Awards, Victoria, Australia.

'Little Big Picture Show', Centre for Contemporary Photography, Fizroy, Victoria, Australia.

'Site One', Roden Street, North Melbourne, Victoria, Australia.
'Small Works 2', Roar 2 Gallery, Fitzroy, Victoria, Australia.
'Not the Archibald Prize', Fitzroy Town Hall, Victoria, Australia

AWARDS & GRANTS:

2020 Finalist for Jacaranda Acquisitive Drawing Award Grafton Regional Gallery, NSW Australia

Finalist for Percival Portrait Prize, Perc Tucker Regional Gallery Townsville QLD Australia

AIR Vallauris Residency, France

Semifinalist for the Doug Moran Portrait Prize, NSW Australia
 Carpe diem Artist Residency , Monsoon Program, Kerala India
 Ministry of Transport, Ministry of Arts Tramstop Commission.

2008 Linden Innovators 2 Program participating artist

2004 City of Yarra Arts Grant

2002 Shortlisted for Beijing studio, Asialink

Awarded Beijing residency from Australia-China Council for a 2002 residency (deferred due to funds)

2001 Ian Potter Cultural Trust grant

2001-02 Art Gallery of NSW - Dr Denise Hickey Studio at the Cite Internationale Des Arts, Paris France

2000 Shortlisted finalist Deacon Graham and James/ Arts 21 Award

Postcard Show, linden art centre and gallery, St Kilda, Victoria- package #2

1996 Kangaroo Invitation Outdoor Sculpture Awards, Victoria -1st Prize

1995 Pat Corrigan Artist Grant (individual)

Pat Corrigan Artist Grant (group)
Pat Corrigan Artist Grant (individual).

Pat Corrigan Artist Grant (group).

1993 Kangaroo Invitation Outdoor Sculpture Awards, Victoria - 1st. Prize.
 1992 Not The Archibald Prize, Fitzroy, Victoria - Winner, People's Choice.

SELECTED BIBLIOGRAPHY:

1994

2020 Jacaranda Acquisitive Drawing Award catalogue Grafton Regional Gallery, NSW Australia

Art Edit magazine Gallery Panel Issue #25, p182

Percival Portrait Prize catalogue Perc Tucker Regional Gallery Townsville QLD Australia

Nice- Matin 9/3/2020 article by Philippe Depetris "Un carré de créatrices à AIR

2019 Art Almanac Exhibition Brief in print March 2019

 $\underline{https://www.art\text{-}almanac.com.au/caroline\text{-}kennedy\text{-}blue\text{-}note/}$

2016 Art Almanac Exhibition Brief on line February 2016

https://www.art-almanac.com.au/caroline-kennedy-chronicle/

2011 Art Nation, ABCTV Review- Lorne Sculpture 28/10/11

http://www.abc.net.au/arts/stories/s3350836.htm

	Lorne Sculpture Exhibition catalogue
2007	Penny Webb, review of '10' exhibition at Yarra Sculpture Space, Sunday Age, M, 28/10/07, p32
	'Snapshot' , an essay by Erica Sanders
2003	'Salon des Refuses', S.H Ervin Gallery catalogue, Sydney, NSW, Australia
2002	Mobbypet, collated by Larissa Hjorth, issue 1 and 2
	Roger Taylor. "High and Low", Radio interview- 20/2/02- 3RRR
2000	Bala Starr, Deacons Art Award, catalogue essay
	Art Monthly, Victorian notes, July issue
1999	Caroline Kennedy, 'Daydream' catalogue essay
	Caroline Kennedy, 'Clouding' catalogue essay
1996	Art Monthly, Victorian notes, July issue
	Kate Shaw, "Spatial Polarities" catalogue essay
1995	Erica Sanders "Enclosure" catalogue essay
	Ken Scarlett "Sculpture at Heidelberg" catalogue essay
1994	Rachel Kent "Logos/Word" catalogue essay
	Rachel Kent "Extension" catalogue essay
1993	Christopher Heathcote "Challenge To The Prevailing Wisdom", The Age,
	November, 1993.
	The Herald Sun pictorial feature, October, 1993.
	The Age EG Out There, 'Shape Up', October, 1993.

The Age Good Weekend, 'Stand Small', February, 1993.

COLLECTIONS:

City Of Melbourne, Contemporary Art and Heritage Collection 2007, Private collections, Australia, New Zealand, Sweden, France, Hart and Sitch Lawyers, Pat Corrigan, Sydney, NSW, Australia.